



What to expect when auditioning for SMCT's production of

Legally Blonde

An FAQ Guide

This guide is a reference resource for anyone auditioning for SMCT's 2026 spring musical. We at SMCT hope that this document answers any questions you may have regarding your audition and the different elements that we are requiring.

Should you have any questions beyond what is listed, please email us at:
st.matthewcommunitytheater@gmail.com.

General Information

When are auditions?

- December 4th, 5th, & 7th, 2025

What time are auditions?

- 6:30pm – 9:30pm on the 4th & 5th
- 12:00pm – 4:30pm on the 7th

What does the audition consist of?

- The audition consists of three parts: singing, reading a side, and learning a brief dance combination.
 - You will sing and read first, choosing pieces for up to two characters.
 - Next you will learn the dance combo with a small group.
 - Please plan to wear clothes and shoes that you can easily move in.

Do I need to sign-up in advance for my audition?

- YES! We are asking that you please use this [SignUp Genius link](#) and select a 10 minute time slot on your preferred night. If there are no available slots open, do not worry! Our plan is to accommodate any walkup auditioner on all three nights. But feel free to continue checking the SignUpGenius link should a slot become available.

Will you allow walkup auditions?

- Yes! If no more slots are available, we encourage you to join us at auditions as a walkup. We can accommodate a few walk up auditions per day and will try our best to fit you into the schedule as time allows.

Individuals will be seen in the order they arrive, but please note that priority will be given to those with scheduled audition slots. **Just be aware that your wait time might be longer than expected and we ask for your patience.**

Are you accepting online video auditions?

- Not at this time. Our team would love the opportunity to meet and get to know you and see your talents in person, versus on a screen. That being said, if you have conflicts that prevent you from attending *any* of the available audition times, we encourage you to email us at st.matthewcommunitytheater@gmail.com by 11/26/25 to discuss your options.

How long will the audition take?

- Please plan for the whole of your audition to take anywhere from 60-90 minutes.

I have a conflict with the show's performance dates, can I still audition?

- Unfortunately at this time we can only accommodate those auditioning who are available for all performance dates.
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Audition Specifics

I have secured an audition slot or plan to walk up, now what?

- First, be sure that you have completed an audition form no later than 24 hours before your selected audition date. You may find that form linked [here](#). We will have limited printed copies available on site, but prefer that you fill them out in advance.
- Those who secured a slot in advance will receive an email reminder the day before your audition. Please refer to your [SignUpGenius](#) confirmation regarding your selected time slot.

It's the day of my audition, what should I expect?

- Please arrive 10-15 minutes prior to your selected audition time. (For those participating as a walkup, the earlier you arrive in the day/evening, the better).
- Upon arrival you will be asked to check in and complete any unfinished paperwork. You will then receive a number sticker to wear and can settle in.
- Before you enter the audition room, we will snap a quick photo of you with your number displayed. This is for internal purposes only to assist with casting and will not be shared externally.
- A member of the production team will call your number/name when you are next in line.
- You will then complete the first portion of the audition which will include your song(s) and side(s) of choice.
- After the first portion, you will move on to learning the audition dance combination. This will be done as a small group so you may need to wait a short amount of time before being called in.
- Once you have completed the dance combination your audition is complete and you are free to leave.

My audition is done, what's next?

- Our production team will take the time to review their notes to compile a list of individuals that we would like to see again at callbacks. Those individuals will be notified by email on the evening of the 7th with callbacks planned for the evening of the 8th. More details will be sent at this time.

I didn't get a callback, what does that mean?

- Do not feel discouraged! Not receiving a callback does not mean that you are not in the show.

When should I expect to see a cast list?

- Once callbacks have been completed (on Monday, 12/8), our team will take the next few days to solidify decisions and offer our roles to those in consideration. An official cast list will be posted on our social media pages and website only after all roles have been

accepted. While we try our best to get this information out as quickly as we can, please wait for the cast list to be made public before sharing any information.

Performance / Rehearsal Specifics

- **When are rehearsals?**
 - Rehearsals are on Friday evenings from 6:30pm - 9:30pm and Sundays 2:00pm - 5:00pm.
 - Additional rehearsals may be needed for lead characters on Tuesday and Thursday evenings but will be determined as rehearsals begin
 - **Will I be needed at all rehearsals?**
 - No, you will not be called for every rehearsal. But please be prepared to practice and rehearse on your own when not called and throughout the rest of the week.
 - **When do rehearsals start?**
 - Lead rehearsals start in early January based on availability. The first full cast rehearsal is January 30th.
 - **When are performances?**
 - Performances are April 30th - May 3rd and May 7th - 10th.
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