

LEGALLY

Blonde

THE MUSICAL

Music and Lyrics by
Laurence O'Keefe and Nell Benjamin

Book by
Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture



Legally Blonde is presented through the special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

SMCT PRESENTS

Legally Blonde

Music and Lyrics by **Laurence O’Keefe and Nell Benjamin** Book by **Heather Hatch**

Based on the novel by Amanda Brown
and the Metro-Golwyn-Mayer motion picture

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein,
James L. Nederlander, Independent Presenters Network, Roy Furman,
Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group,
Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley,
Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association
with MGM Onstage, Darcie Denkert and Dean Stolber.

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www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

SMCT requests that you please turn off all cellphones during the
performance as it can cause interference with our sound system.

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CONTENT WARNING

Legally Blonde contains themes of an adult nature that some
audience members may find upsetting.

DIRECTOR'S NOTE

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"You got into Harvard Law?"
"What, like it's hard?"

This infamous line has resonated with audiences since the day Legally Blonde was released as a major motion picture in 2001. It can be seen in memes, social media posts, and home decor. It echoes from the mouths of women pushing themselves to do something outside of their comfort zone. This iconic pop-culture moment taught women to value their confidence by practicing unapologetic self-belief. And while Legally Blonde gave us a mantra for empowerment, it did not put an end to harmful stereotypes, misogyny, or the impossible double standards that are applied to women as they move through the world. In some ways, the influence of patriarchy is stronger than ever before.

So, I have some news for you... "Yes, it is hard."

Getting into Harvard Law as a beautiful young blonde woman is hard. (Duh). Balancing work, life, and trying to be human at the same time is hard. Walking down the street is hard. Existing is hard... and that's if you're a beautiful blonde woman. Add any adjectives to that and your identity becomes less conventionally acceptable and more intersectional. Everything becomes harder with every label: neurodivergent, plus-sized, LGBTQIA+, BIPOC, immigrant... the list can go on forever. Overcoming the prejudice, pre-conceived notions, and flat-out hate that people can carry in their hearts is hard.

So what does Legally Blonde teach us about all that? Why this show? Why now?

As a millennial, Legally Blonde was a beloved film in my household, and Elle's never-give-up and prove-them-wrong attitude really resonated with me as a young person. Elle lived her values, trying to lift up those around her and give them a real opportunity to be more than how they were perceived.

I wanted to celebrate the amazing women who do community theater.

(continued)



(continued)

Over the last few seasons at SMCT, we have brought to life a series of beautiful productions that sadly have fewer women's roles available. This year, I really wanted to celebrate the talented women of our cast and give them an abundance of opportunities to shine. Legally Blonde is a show about sisterhood, self-love, and sticking it to the man. That felt like a great way to not only give women chances to sing and dance, but also to feel seen in the show's themes and messaging.

You may notice that Barbie has entered the chat. We used 2-D Props and Dreamhouse-style paneling to evoke both the recent film and the historical toy. The film explores some of the same aforementioned themes with a blend of humor and heart that is, like, so Legally Blonde. Growing up, playing with Barbie dolls taught me that I could be anything I wanted to be: a lawyer, an astronaut, or even a director.

Lastly, finding joy in the face of oppression is a radical act. The world in its current state is not a kind place. Just turn on your TV, open social media, read a newspaper, or heck, step outside your door, and chaos and cruelty are ever-present. But that doesn't mean that kindness and empathy don't exist - or that we don't have the power to create them in our direct communities. This year, I wanted to create a loving, safe, joyful space filled with laughter, with some vibrant splashes of pink and sparkles; A space that would allow a group of humans to spend a couple hours a week with their fellow good people.

I wanted to do a show about overcoming, where the 'good guys' prevail and the 'bad guys' get what's coming to them. We are not doing Legally Blonde despite the world being on fire; we are doing it because the world is on fire. By joining us in the audience, you are a part of that radical act of finding joy, so in the spirit of that, I hope you enjoy the show.

Vanessa M. H. Powers
Director



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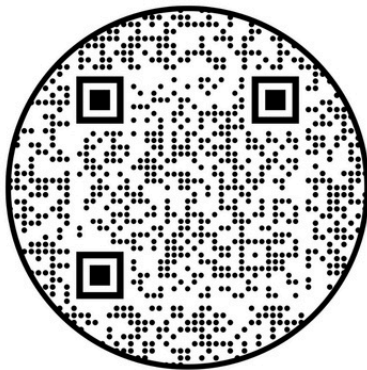


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Connect in the Community!

St. Matthew will be joining other Columbia Heights churches to connect with our community via various family events.

Details are in the works! For more information about how you can become involved, contact Brenda Hugo:
Brenda.hugo@stmatthew-ch.org.



David's Christian Learning Center

Growing the Kingdom of God Through the Children in Our Community

David's Christian Learning Center (DCLC) is a licensed day care, preschool, and Christian outreach program of St. Matthew Lutheran Church serving Columbia Heights, MN, and the surrounding areas since 2001.

DCLC accepts children aged 6 weeks to 5 years.

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ACT I

Overture	Orchestra
Omigod You Guys	Delta Nus, Elle, Sales Person, Store Manager
Serious	Warner, Elle
Daughter of Delta Nu	Delta Nus
What You Want (Part 1)	Elle, Serena, Margot, Pilar, Kate, Elle's Dad, Elle's Mom, Grandmaster Chad, Frat Boys
What You Want (Part 2)	Winthrop, Lowell, Pforzheimier, Elle, Margot, Serena, Pilar, Company
The Harvard Variations	Aaron Schultz, Boris Rachmaninov, Enid Hoops, Emmett, Harvard Students
Blood In The Water	Callahan, Harvard Students
Positive	Elle, Serena, Margot, Pilar, Vivienne, Warner, Whitney, Greek Chorus,
Ireland + Ireland (Reprise)	Paulette
Serious (Reprise)	Elle, Warner
Chip On My Shoulder (Part 1 & 2) ..	Emmett, Elle, Greek Chorus, Harvard Students
So Much Better	Elle, Greek Chorus, Harvard Students

ACT II

Entr'acte	Orchestra
Whipped Into Shape	Brooke, Callahan, Workout Minions
Delta Nu Nu Nu	Elle, Brooke
Take It Like A Man	Elle, Emmett, Mall Patrons, Sales Persons
Bend And Snap	Margot, Serena, Pilar, Elle, Paulette, Salon Clients, Boston Boys
There Right There / Gay or European .	Elle, Callahan, Enid, Vivienne, Warner, Emmett, Brooke, Carlos, Nikos, Company Elle, Emmett
Legally Blonde	Elle, Vivienne, Paulette, Kyle, Salon Clients,
Legally Blonde Remix	Delta Nus, Brooke, Enid, Elle's Mom, Elle's Dad, Company
Scene Of The Crime	Margot, Serena, Pilar, Elle, Judge, Company
Finde My Way / Finale	Elle, Vivenne, Paulette, Enid, Brooke, Company

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THERE WILL BE ONE 15-MINUTE INTERMISSION

CAST

ELLE WOODS	EMILY CHRISTIANSEN
EMMETT FORREST	JACK STETLER
PAULETTE BOUNUFONTE	JULIE ERICKSON
PROFESSOR CALLAHAN	JIM HEBEISEN
WARNER HUNTINGTON III	RYAN SCHLEPP
VIVIENNE KENSINGTON	SAMMI PENICK
BROOKE WYNDHAM	MARISSA BADACZEWSKI^
ENID HOOPS	FLORA SHERR
KYLE O'BOYLE	ADAM HEBEISEN
SERENA	RAE CHIZEK*
MARGOT	MCKENNA BLINMAN
PILAR	JENSEN DRAKE

COMPANY

CHUTNEY, ENSEMBLE	AUBREE ALLEN
LEILANI/DELTA NU, GREEK CHORUS, ENSEMBLE	CAROLINE ALLESSI
DELTA NU, GREEK CHORUS, ENSEMBLE	GRACE CHANG
ENSEMBLE	NAKIYA CLAUSELL
LOWELL, BAILIFF, ENSEMBLE	CHRIS DANSBY
WINTHROP, D.A. JOYCE RILEY, ENSEMBLE	MASON ESPOSITO
GRANDMASTER CHAD, NIKOS, ENSEMBLE	LEONARDO FAY
COURTNEY, CASHIER, ENSEMBLE	DANNA GILBERTSON
JET BLUE PILOT, ENSEMBLE	WREN GRIFFIN
WHITNEY, ENSEMBLE	MCKENZIE HARTKE
TV REPORTER, ENSEMBLE	GILLIAN KOCH
BORIS RACHMANINOV, KIKI, ENSEMBLE	JAKE MATHEY
KATE/DELTA NU, GREEK CHORUS, ENSEMBLE	MADDIE MULARKY
AARON SCHULTZ, VOICE OF BRUISER, ENSEMBLE	NOAH NELSON
PFORZHEIMIER, DEWEY, ENSEMBLE	BRANDON RAGLOW
COURT STENOGRAPHER, VIOLINIST, ENSEMBLE	AMBER RINGGENBERG
CARLOS, DANA, ENSEMBLE	LAHIRU SAMARASINGHE
ASSISTANT D. A., ENSEMBLE	GEORGE SMITH
DELTA NU, GREEK CHORUS, ENSEMBLE	MISHA SUAREZ
GAELLEN/DELTA NU, GREEK CHORUS, ENSEMBLE	ANA TSISKARISHVILI
ELLE'S MOM, BOOKISH CLIENT, IRISH VOICE, ENSEMBLE	ANNA WERNER
JUDGE, STORE MANAGER, ENSEMBLE	KATIE RAY WERNER
ELLE'S DAD, ENSEMBLE	JAMES WILSFORD

FEATURING

BLUBERRY GOBLIN as Bruiser Woods | TUMBLE GALLION-GOMEZ as Rufus

.

* DANCE CAPTAIN | ^ LIFT CAPTAIN

PRODUCTION TEAM

DIRECTOR	VANESSA M. H. POWERS
ASST. DIRECTOR	ERIN GALLION
STAGE MANAGER	CHRISTINE JANIAK
PROGRAM DIRECTOR	ABIGAIL BLUE
MUSIC DIRECTOR	XANDER CONDIE
CHOREOGRAPHER	ELLA KOOYER
PIT CONDUCTOR	DREW WAGNER
TECHNICAL DIRECTOR	JAMES ERICKSON
ASST. TECHNICAL DIRECTOR	LILY RUSS
GRAPHIC DESIGNER	LAURA LABREE
SCENIC DESIGNER	GABRIEL GOMEZ
COSTUMER	SARAH BERG
PROPS MASTER/ASST. COSTUMER	TRISHA LARSON
REHEARSAL ACCOMPANIST	ERIN LARSON
SOUND BOARD OPERATOR	JASON ZEMKE
LIGHT BOARD OPERATOR	COUGATH
SPOTLIGHT OPERATOR	ELIANNA CHERNE
RUNNING CREW	ABBIE MARSHALL

PIT ORCHESTRA

CLARINET / SAXOPHONE	JENNIFER ALBRIGHT
AUXILIARY PERCUSSION	TIM BADACZEWSKI
PERCUSSION	WALTER BAUMAN
FLUTE / PICCOLO	CHRISTINE EID
TRUMPET	MANDY FRENCH
TRUMPET	LYA JORDAN
KEYBOARD 1	ERIN LARSON
BASS	SCOTT NEADERHISER
TROMBONE	BETSY PRESTON
GUITAR	MATT POLUM
KEYBOARD 2	MAUREEN ZELENY

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moment to
complete our
audience survey!**



We would love to
hear about your
SMCT experience.

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THANKS!

2027 SPRING MUSICAL ANNOUNCEMENT

A promotional poster for the musical 'Sweeney Todd: The Demon Barber of Fleet Street'. The title 'SWEENEY TODD' is written in a large, stylized, red-outlined font. Below it, the subtitle 'THE DEMON BARBER OF FLEET STREET' is in a smaller, white, serif font. The background is dark blue with red splatters, and a straight razor with a wooden handle and a silver blade is shown on the right side, with red liquid on the blade.

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

***Auditions planned for
December 2026***



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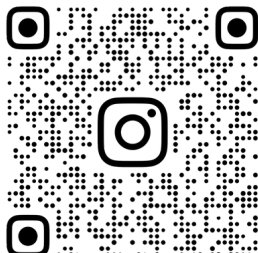
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THANK YOU SO MUCH!

SMCT wishes to extend our deepest appreciation to the following for helping to make our show possible:

.....

Deron Ben • Carol Blase • McKenna Blinman • Abigail Blue & John Capaul
Ever Herrera • Sue Hebeisen • George Jackson • Isaiah Janiak
Erin Gallion • Gillian Koch Laura LaBree • Dan Larson • Erin Pecha
Ben & Vanessa Powers • Flora Sherr • Beth Schofield
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